



**BILL HIGGINS**  
HENDERSON, NEVADA

"I saw this on the internet and wanted to do a red derelict military truck," says Bill. He removed the windows from a Testors/Italeri 1/35 scale Chevy 15-cwt truck, replacing the rear one with a Verlinden packing box and the rest with shot-up clear styrene sheet; modifications to the driver's door allow it to hang open. To show it was once a working truck, he added the drum and filled it with sticks and wood chips from his garden, held in place with Testors Dullcote. After spraying Tamiya flat red, he applied artist's oil washes using all the colors of the rainbow.

# EagleQuest 2017

Dallas, Texas, in mid-June means three things — heat, humidity, and Squadron's long-running get-together and modeling contest known as EagleQuest. The event attracts hundreds of modelers for two days of seminars, shopping, and fun, centered around a peer-judged competition. *FSM*'s Aaron Skinner spent a little money in the warehouse, had a little fun, and snapped these photos.

**TONY JONES**  
**OAK POINT, TEXAS**

Painting all of the markings using Montex masks and Testors Model Master enamels, Tony built Hasegawa's 1/32 scale P-40E as a Kittyhawk Mk.Ia of the Royal Air Force's No. 250 Squadron in North Africa. He dressed up the kit with RB Productions seat belts and a Quickboost instrument panel.



**RICK JUSTICE**  
**SIKESTON, MISSOURI**

"Just a day in the life of our soldiers in Vietnam," says Rick of his vignette. Inspired by EagleQuest's focus on the Vietnam War, Rick built Tamiya's 1/35 scale M113 ACAV out of the box. After priming with Tamiya NATO black and applying Tamiya olive drab, he post-shaded the model with Vallejo acrylics. Pastels and real dirt tie the personnel carrier into groundwork of resin mud and model railroad grass.

**GEORGE H. PEARCE IV**  
**LAMPASAS, TEXAS**

Imagining Imperial stormtroopers in chameleon-like armor that changes to reflect the environment, George finished Elfin's 1/6 scale vinyl kit with camouflage decals. He repositioned the arms for a dynamic pose and painted with Testors Model Master and Polly Scale acrylics. Then he cut decals printed with Realtree Autumn pattern to fit each facet of the suit. Light washes and pigments blended the figure into an alien planet made from foam rocks and bits of real plants.



**RICHARD KERN  
MAGNOLIA, TEXAS**

Richard improved Hasegawa's 1/48 scale F-4E with resin intakes and a cockpit from True Details. After pre-shading panel lines, he painted the Phantom with Testors Model Master and Tamiya colors; artist's oil washes finished the model as a U.S. Air Force F-4E deployed to Korea.



**MIKE STUCKER  
SUGAR LAND, TEXAS**

It doesn't get much more Australian than a 1977 Holden Torana SL/R. Mike modified Cavalier's 1/24 scale resin kit with aluminum-tube exhausts and tires from his spares box. After a coat of Tamiya primer, he airbrushed blue lacquer, masked, and sprayed Tamiya black.

**GERMAN CANDIA JR.  
MEMPHIS, TENNESSEE**

German painted Games Workshop's 1/72 scale Dreadlord on a dragon with Citadel acrylics over white primer. Acrylic washes emphasized details.



**BILL ROBERTS  
NICEVILLE, FLORIDA**

After an accident, the wings of P-47D *Frigid Midget* were replaced with wings from an unpainted aircraft, producing a unique color scheme. Bill improved Hasegawa's 1/48 scale Thunderbolt with a True Details cockpit and Ultracast wheels, then painted it with Alclad II metallic lacquers and GSI Creos Mr. Hobby acrylics using Blu-Tack masks.



**KATE INMAR  
WICHITA FALLS, TEXAS**

After building Pegasus Models' 1/144 scale rocket ship *Luna* out of the box, Kate primed it with Vallejo Model Color black. Layers of Vallejo Model Air silver finished the body. She colored the moonscape base with multiple hand-brushed Vallejo colors sealed with Vallejo matte varnish.



**RANDY PAVATTE  
HOUSTON, TEXAS**

After embellishing the horns of Tartar Miniatures' 1/10 scale Plains warrior with lead-foil tassels, Randy painted it with Humbrol enamels. Dry-brushing highlighted details on the resin bust.



**DAVE VARGO**  
**ABILENE, TEXAS**

Based on research, Dave removed the center seat post from Tamiya's 1/35 scale M113 ACAV, then covered the floor with ammunition cans that support a wood platform and tarp. He painted the Vietnam War armored personnel carrier with spray-can enamels and weathered with powdered pastel chalks.



**FRANK LANDRUS**  
**BURLESON, TEXAS**

Frank built Pilot Replicas' 1/48 scale Saab J29F out of the box, then primed it with Tamiya gloss black. After airbrushing a base coat of Vallejo Metal Color white aluminum, he masked various panels and applied other Metal Color shades. Washes of thin Vallejo Model Air paints emphasized detail.



**KENDALL BROWN**  
**PLANO, TEXAS**

Andrea Miniatures' 90mm Lawrence of Arabia comprises 37 white-metal and three resin parts. Kendall scratchbuilt a canteen, satchel, ammunition belt, and Lee-Enfield rifle for the British officer, drawing on historical documentation to paint the figure and his mount with Vallejo acrylics.

**JON-LUC FURQUERON**

**ALLEN, TEXAS**

Jon-Luc hand-painted Games Workshop's 28mm Imperial Knight Freeblade with Citadel and Vallejo acrylics. Washes enhanced detail and added a little dirt and grime.



**DENNIS ROSSKO  
CARROLLTON, TEXAS**

Tamiya's 1/24 scale Aston Martin DBS didn't need any extra details, so Dennis focused on giving it a showroom finish. He airbrushed the body with multiple layers of GSI Creos Mr. Color metal black lacquer followed by layers of clear gloss. He polished each layer before adding the next.

